

# Dierks Bentley

## What Was I Thinkin'

*(Capo 1st Fret – Key of F)*

E-----|-----5/7-5-----|  
B-4/5-5-5-7-8-7-5---4/5-5-5-7-8-7-5---4/5-5-5-| -3-----8-5---5---|  
G-----7-----7-----| ---4p2---2-----7-----|  
D-----|-----5---5-2-2-----|

*Note = [D#9+/5+] = D#\* = x21022*

*E - C - D - A - D - A*

Becky was the beauty from south Alabama,  
Her daddy had a heart like a nine pound hammer,  
I think he even did a little time in the slammer,  
What was I thinkin'

*E - / C - / D - / A -*

She snuck out one night and met me by the front gate,  
Her daddy came out a wavin' that twelve guage,  
We tore out of the drive, he peppered my tailgate,  
What was I thinkin'

*Oh I knew there'd be hell to pay,  
But that crossed my mind a little too late,*

*B - / B - /*

**Cause I was thinkin' 'bout a little white tank top,  
Sittin' right there in the middle by me,  
I was thinkin' 'bout a long kiss,  
Man I just gotta get,  
Goin' where the night might lead,  
I know what I was feelin'  
But, what was I thinkin'**

**E D A G / E D A - / 1<sup>st</sup> / 2<sup>nd</sup> / B - DD AA /**

By the county line, the cop's were nippin' on our heels  
Pulled off the road, kicked it in four-wheel  
Shut off the lights, tore through a corn field  
What was I thinkin'

Out the the other side, she was hollerin' "faster"  
Took a dirt road, had the radio blastin'  
Hit the honky tonk for a little close dancin'  
What was I thinkin'

*Oh, I knew there'd be hell to pay  
But, that crossed my mind a little too late*

**(Chorus)**

*(lead chords F# - A - E - F# - C - D - E)*

When a mountain of a man with a 'Born To Kill' tattoo  
Tried to cut in, I knocked out his front tooth  
Ran outside, hood-slidin' like Bo Duke  
What was I thinkin'

Finally got her home at half past too late,  
Her daddy, in a lawn chair, sittin' on the driveway  
Put it in park, and he started my way  
What was I thinkin'

*Oh...what was I thinkin'  
What was I thinkin'  
Then she gave a come-and-get-me grin  
Like a bullet, we were gone again*

*G - / C - / D# \* D# \* D# \* / D# \* - /*

*D#\* = x21022*

**(Chorus)**